

SOMArts Cultural Center  
100 Performances for the Hole, 2014  
Performance Schedule

- 1 5:58 Megan Lavelle & Lauren M. Taylor, *A Hole Describing a Line*
- 2 6:02 Ryan Wicks, *We Can Travel Through Time Using Condiments*
- 3 6:06 Sonar Nora Ra Raggio, *Sonar*
- 4 6:10 Ignacio Zulueta, *Please Hold: A Very Brief Play*
- 5 6:14 Alison Gaye, *Silent Trans Woman*
- 6 6:18 Bryan & Vita Hewitt, *The Eater of Wishes*
- 7 6:22 Doc Fai Wong Martial Arts Center, *Lion Dance for the Hole*
- 8 6:26 Tom Borden, *Tithigalkgithiging Ithigand Dithigoithiging Thithi*
- 9 6:30 Paul Clipson & Trevor Montgomery, *Shadowplay*
- 10 6:34 **OPEN HOLE**
- 11 6:38 Laura Hyunjhee Kim, *XOXO*
- 12 6:42 Oras Ligaya a.k.a. Johanna Poethig, *Oras as Time for the Hour of Happiness*
- 13 6:46 Linda Trunzo a.k.a. Sonni, *A One-Minute Round with a Heavy Bag*
- 14 6:50 Niki Ulehla, *A Small Show, Featuring George Washington*
- 15 6:54 Kuughakhra (Creation Home), *Indian Meets Indian*
- 16 6:58 Wafaa Yasin, *One Good Breath*
- 17 7:02 Tanya Augsburg, *Back to the Void: Standing Strong*
- 18 7:06 Sebastien Bachar, *Fantasma! (My little world rises from the hole!)*
- 19 7:10 Esther Baker-Tarpaga, *Whitewash*
- 20 7:14 **OPEN HOLE**
- 21 7:18 Maria Theresa Barbist, *Begegnung*
- 22 7:22 Daniel Blomquist, *I will perform psychic surgery on myself.*
- 23 7:26 Heloisa Escudero, *Everyone Is a VIP*
- 24 7:30 Wayne Bund, *Feyoncé recreates Stevie Nicks' Fajita Roundup*
- 25 7:34 CatSynth, *A Cat-Themed Electronic Performance in the Hole*
- 26 7:38 Rick Darnell, *Huddle*
- 27 7:42 Green Tooth Girl, *Proana*
- 28 7:46 Pre10d a.k.a. Chris Corrente, *Rap: "Step Through"*
- 29 7:50 Annie Danger, *OMG I know it's bad, but I Air BnB'd the hole.*
- 30 7:54 **OPEN HOLE**
- 31 7:58 Raegan Truax, *Please*
- 32 8:02 Alexandra "Rex" Delafkaran, *Fountain*
- 33 8:06 Lucca Raventinkie, *Untitled*
- 34 8:10 Eva Enriquez, *I Am My Words*
- 35 8:14 Caleb Feigin, *This one goes out to you, Ani DiFranco.*
- 36 8:18 Peter Foucault, *The Pit and the Pendulum*
- 37 8:22 P'rformers, *Consider Me Miles Davis*
- 38 8:26 Thomas Maldonado, *Ethnically Proliferating the Good Human Will*

- 39 8:30 Omer Gal, *Removing a Polyp from an Outer Galactic Intestinal Tunnel*
- 40 8:34 **OPEN HOLE**
- 41 8:38 Jenny Galipo & Ben Swire, *Untitled Fish. Explores Water. It Comes in Waves.*
- 42 8:42 Pamela Z, *Filling the Hole*
- 43 8:46 Isak Immanuel (Tableau Stations), *Landscape and Automobile / Stunt Choreography*
- 44 8:50 Pete Ippel, *Bare Suit*
- 45 8:54 Galen Jackson featuring Mr. Morganelli, *Sadness with Gladness—Leisure, Housework and Trauma*
- 46 8:58 Right Brain Performancelab, *Songs For Clandestine Audiences*
- 47 9:02 Niki Korth with #Freebassel, *Writing a Letter to Bassel*
- 48 9:06 Krisztina Lazar, *Baby Barbarella Performs Shamanic Dada: No. K545*
- 49 9:10 Sara Kraft, *Dueling Loop Mashup*
- 50 9:14 Adrian, *Overture*
- 51 9:18 Jesus Landin-Torrez & Tiffany Canter, *The Salt and the Sea*
- 52 9:22 Peter Max Lawrence, *All Swallowed Up*
- 53 9:26 Merav Tzur, *League for the Advancement of Bay Area Storytelling*
- 54 9:30 Mitsu Okubo, *Pitch Black Comedy*
- 55 9:34 Wonderment Consortium, *Urinating Into a Bucket for Tom Marioni*
- 56 9:38 Derrick Thomas, *The Return (Dance Theme: Self Discovery)*
- 57 9:42 Johanna Thompson, *No Atheists in a Fox Hole*
- 58 9:46 Einat Imber, *How to Plug a Hole*
- 59 9:50 Tim Roseborough Presents D. Skilling, *D. Skilling Performs "Minimalism"*
- 60 9:54 Jeremiah Barber, *Witness*
- 61 9:58 gal\*in\_dog, *Meat and Money*
- 62 10:02 Guillermo Gómez-Peña with Anja Flower & Jacques LeFemme, *The Strangest Nude; Non-normative Beauty*
- 63 10:06 Midori, *Aka Ito (Red String)*
- 64 10:10 Robert Reed, *God Bless America*
- 65 10:14 Erika Tsimbrovski, *The Book: Page Blue*
- 66 10:18 Allison Wyper, *Two Minutes Hate*
- 67 10:22 Surabhi Saraf, *Illuminen II*
- 68 10:26 Fred Rinne, *Slammy Hagar*
- 69 10:30 Kate Short & Robert Lopez, *Collapse*
- 70 10:34 **OPEN HOLE**
- 71 10:38 Mica Sigourney, *Untitled*
- 72 10:42 Anya Liftig, *Excerpt from Bringing It All Back Home, A Performance Reconcept Album*
- 73 10:46 La Chica Boom, DavEnd & Craig Calderwood, *Cucaracha Smiles and the Politics of Containment*
- 74 10:50 Ann-Marie Stoehr, *No Diagnostics in the Hole*
- 75 10:54 Gordon Winiemko, *Ta-Da*
- 76 10:58 Wendy Clupper-Meier, *The Firebird*
- 77 11:02 Chelsea America, *Girl, Deconstructed*

- 78 11:06 Rick Maciel, *Halo Between*
- 79 11:10 Art Alive Gallery, *Fine Art Bodypaint Performance Installation*
- 80 11:14 **OPEN HOLE**
- 81 11:18 Paige Tighe, *LABOR-ation*
- 82 11:22 Melissa Miller, *Untitled (Beer Bong)*
- 83 11:26 Dan and Cheryl, *Magic Car Pit*
- 84 11:30 Carrie Katz, *Never Trust the Quiet Ones*
- 85 11:34 Scotch Wichmann, *Echolocation For The Unconscious*
- 86 11:38 Luther Thie, *Masses Revolt Now*
- 87 11:42 Brotha Chaz Walker & The Peaceful Vibes, *Life-Affirming Pro-People Pure Love Hip Hop Reggae*
- 88 11:46 Julia Litman-Cleper, *Landless*
- 89 11:50 Free Form Film Festival, *Before YouTube*
- 90 11:54 **OPEN HOLE**
- 91 11:58 Tom Loughlin, *God*
- 92 12:02 Anja Flower, *Upward Angle Corner Strike, an Infantile Disorder*
- 93 12:06 Alec White & Baruch Porras-Hernandez, *Untitled*
- 94 12:10 Perra Pumps, *A Collaborative Meditation About the Hole*
- 95 12:14 Peter L. Stein, *The Disappearance of Alfred Lafee (excerpt)*
- 96 12:18 Kelsey Thorne, *The Harder you Work the Harder it is to Surrender.*
- 97 12:22 Preacher Wyman, *It's the New Year, Time to Bury Our Resolutions*
- 98 12:26 Tobias Tovera & Igor Josifov, *Luminance*
- 99 12:30 Terrance Graven, *The Spoiled Child: The Third Stanza*
- 100 12:34 Ramekon, *Black is not the only color in the grayscale.*

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#100performances

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