



**SOMARTS**  
cultural center

FOR IMMEDIATE RELEASE

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**SOMARTS CULTURAL CENTER PRESENTS  
CORPO/ILICITO: THE POST HUMAN  
SOCIETY 6.9**

**A component of *It's All A Blur*, SOMArts Cultural  
Center's December and January Exhibitions  
Program, 2010-2011**

**Performance Art Extravaganza:** La Pocha Nostra's *Corpo/Illicito: The Post Human Society 6.9*

**Event Date:** January 15, 2011, 8:00 - 10:00 pm

**Location:** SOMArts Cultural Center, 934 Brannan St., San Francisco

**Cost:** [\\$10 advanced donation](#), \$12 door donation, no one turned away for lack of funds.

**Purchase tickets at:** <http://pocha.eventbrite.com>

**Part of the Exhibition:** *It's All A Blur*

**Exhibition Dates:** December 9–23, 2010 and January 4–28, 2011

**Gallery Hours:** Tuesday through Friday, noon to 7pm, Saturday noon to 5pm. Free admission

**Press images:** Contact Sally Douglas Arce at [sdarce@lmi.net](mailto:sdarce@lmi.net)

**San Francisco, CA, December 16, 2010** – SOMArts Cultural Center presents La Pocha Nostra's *Corpo/Illicito: The Post Human Society 6.9* as a one-night-only multi-stage immersive performance extravaganza featuring world class local and international performance artists. *Corpo/Illicito* premieres as a community program of the current exhibition *It's All A Blur*, a major touring exhibition, curated by SOMArts Curator and Gallery Director Justin Hoover and featuring San Francisco based artistic masters, [Guillermo Gómez-Peña](#), [Dale Hoyt](#) and [Tony Labat](#).

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*Corpo/Illicito* employs a multi-diorama high-tech performance/installation of epic scale exploring the concept of “forbidden bodies”; the bodies of those demonized by isolationistic policies and an extreme culture of fear and high security. “Forbidden bodies” includes the bodies of the Arab and Latino immigrants, the queer body and the “imperfect” body and through this discussion, extends the themes of *It’s All A Blur*, which uses performance, large-scale interactive installation, video, drawings, and sculpture to reframe the themes of empowerment and enfranchisement in the American West and the current status of the American dream. An earlier version of this large-scale work premiered at CounterPULSE as a duet between Guillermo Gómez-Peña and Violeta Luna in 2009.

Core members of La Pocha Nostra include [Michelle Ceballos](#) (Phoenix/Bogota), local Mission district resident [Guillermo Galindo](#), (San Francisco/Mexico City), local Mission district resident and MacArthur Award Fellow [Guillermo Gómez-Peña](#), (San Francisco/Mexico City), [Roberto Sifuentes](#) (Aztlán/Chicago), and local resident [Emma Tramposch](#) (New Zealand/San Francisco), as well as their performance associates, [Dani d’Emilia](#) (Brazil/London), EJ Hill (Chicago), Saul Garcia Lopez (Toronto/Mexico City), [Erica Mott](#) (Chicago), [Natalie Brewster Nguyen](#) (Manila/Tucson), and [John Zibell](#) (Davis/NYC).

Guillermo Gómez-Peña commented, “For the past years, as part of our ongoing Mapa/Corpo series, we have examined the human body as a site for radical spirituality, memory, penance, activism, stylized anger and corporeal reinvention...As live artists, our task is to create living metaphors that articulate a new aesthetic, culture, spirituality and a sexuality that emerge out of the ruins of our Western civilization.”

According to Curator and Gallery Director Justin Hoover, “*Corpo/Illicito*, as a key part of the exhibition *It’s All A Blur*, continues SOMArts’ grand tradition of risk-taking, form-blending and locally-focused programmatic experimentation that occurs at SOMArts because there is no other venue in the Bay Area that could house this form of structured artistic chaos on such a unique and uncompromising scale.”

In 2011, *Its All A Blur* is scheduled to travel to the [Contemporary Arts Center Las Vegas](#), the [Sierra Arts Foundation](#), Reno, NV, and the Feldman Gallery at the [Pacific Northwest College of Art](#) where it will show in conjunction with the [Portland Institute of Contemporary Art’s](#) Time-Based Arts Festival 2011.

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SOMArts exhibitions are **FREE** (unless otherwise advertised). Enter down long driveway. Street parking available and flat rate parking is accessible at Brannan & 8th St. SOMArts is within two blocks of the Muni lines number 12, 19, 27 and 47.

[www.somarts.org](http://www.somarts.org)

### **ABOUT SOMARTS CULTURAL CENTER**

Insurrection, Connection and Community through the Arts

SOMArts Cultural Center (South of Market Art Resources, Technology, and Services) maintains one of four cultural facilities owned by the City of San Francisco and operated by nonprofit arts organizations. SOMArts serves approximately 450,000 people with its year-round schedule of community arts classes, theatrical performances, gallery exhibitions and technical services' support of festivals and parades throughout the city.

SOMArts also provides affordable event space for local nonprofit organizations to present showcases, fundraisers and exhibitions. For more information about upcoming events, space rentals and technical services, visit [www.somarts.org](http://www.somarts.org) or call 415-863-1414.

SOMArts exhibitions are supported by the San Francisco Arts Commission's Community Arts and Education Program, with funding from Grants for the Arts/San Francisco Hotel Tax Fund.

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