



SOMARTS
cultural center

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**SOMArts Cultural Center Presents
FEAST OF WORDS: A LITERARY POTLUCK**

San Francisco's tastiest literary event explores desire on Nov. 15, 7pm

San Francisco, CA, Nov. 3, 2011 — SOMArts Cultural Center presents *Feast of Words: A Literary Potluck*, a monthly dinner party where writers and foodies come together to eat, write, and share. Join co-hosts Lex Leifheit and Irina Zadov the third Tuesday of each month to discover local chefs and writers, bring a dish on the monthly theme, and share your work to be entered in a drawing for edibles, books and other prizes!

[Angie Chau](#), author of "Quiet As They Come" will read "Arcade Games," a reflection on food and desire. Foodies and writers can enjoy tasty eats contributed by our culinary guest and potluck participants. Chau will be joined by Ren Buenviaje of [Renby's Sugar Shoppe](#) who will prepare a lusty version of her gluten-free Pan-Asian cuisine.

The event will also include a short, on-the-spot writing exercise on the theme "objectified." House opens at 6:30pm on **Tuesday, Nov. 15, 2011** and space is limited. Tickets are \$10 in advance, \$5 with a potluck dish, or \$12 at the door, cash bar. Purchase tickets online at feastofwords.eventbrite.com.

This November the exhibition *Man as Object: Reversing the Gaze* inspires the theme. *Man as Object* looks deeply at men from the perspective of women and transgender artists and presents 117 works of art which reverse conventional hierarchies in the culture of display. *Man as Object* is on view in SOMArts' Main Gallery Nov. 4–30, opening Nov. 4, 6–9pm.

About Angie Chau

Chau was born in Vietnam. She earned a BA in Southeast Asian Culture and Political Economy (ISF) from the University of California, Berkeley and a Master's degree in English with a Creative Writing emphasis from the University of California, Davis, where she was the fiction editor for The Greenbelt Review.

She has been awarded a Hedgebrook Residency and a Macondo Foundation Fellowship. Her work has appeared in the Indiana Review, Santa Clara Review, Night Train Magazine, Slant, the anthology Cheers to Muses. In 2009 she won the UC Davis Maurice Prize in Fiction. Her debut story collection, "Quiet As They Come," was released by IG Publishing in 2010. In her spare time she enjoys cooking, eating with friends, swimming in the sea, listening to a good story, and reading before bed.



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About Ren Buenviaje

Buenviaje was raised in a Chicago home where the stove was primarily used for boiling water and baking was a myth. Nonetheless, by the time she was 17 she had developed an affinity for baking, making cookies from scratch and attempting cheesecakes in her mom's \$15 toaster oven. A job with the City of Chicago Farmers' Markets after high school enabled her to interact with food artisans and growers, solidifying her interest in food and cooking.

Although Buenviaje currently works as a full-time technology director, she spends her off time working in professional kitchens, most recently at San Francisco's [Sour Flour](#) and New York's [wd~50](#). She founded [Renby's Sugar Shoppe](#) in August 2010 as a way to share her passion for baking with her gluten-intolerant family and friends and is now constantly in the kitchen developing new, gluten-free versions of classic sweet treats.

Calendar Listing

What: [Feast of Words: A Literary Potluck](#) (Theme: Objectified)

Where: SOMArts Cultural Center (934 Brannan St, between 8th and 9th)

When: Tuesday, Nov. 15, 2011. 7:00pm – 9:00pm, house opens 6:30pm.

What else: Tickets are \$10 advance, \$5 with a potluck dish, and \$12 at the door. For more information visit <http://feastofwords.somarts.org> or write feastofwords@somarts.org

Lex Leifheit is the executive director of SOMArts Cultural Center. She co-founded the High Street Writers Collective in Connecticut and has organized readings online, on street corners, and in storefronts.

Irina Zadov is the Director of Experience and Programs at Zeum: San Francisco Children's Museum. She is a practicing artist with a passion for bringing people together through food, stories, and romps through the imagination.

About the SOMArts Studio Series

The SOMArts (South of Market Arts, Resources, Technology, and Services) Studio Series is an informal assemblage of arts classes and events designed to encourage the production of contemporary work by artists of all ages and skill levels in San Francisco.

About SOMArts Cultural Center

SOMArts (South of Market Arts, Resources, Technology, and Services) was founded in 1979 and operates the South of Market Cultural Center, one of four city-owned cultural facilities in San Francisco. SOMArts supports exhibitions, performances, classes and other collaborations that serve its mission: to promote and nurture art on the community level and foster an appreciation of and respect for all cultures.



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For more information about upcoming events, space rentals and technical services, visit www.somarts.org or call 415-863-1414. SOMArts programs are supported by the San Francisco Arts Commission's Community Arts and Education Program, with funding from Grants for the Arts/San Francisco Hotel Tax Fund and The San Francisco Foundation.

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