



**SOMARTS**  
cultural center

FOR IMMEDIATE RELEASE  
Jess Young, Director of Communications  
& Community Engagement  
415-863-1414 x112 • [jess@somarts.org](mailto:jess@somarts.org)

**SOMArts Cultural Center Presents  
GET LUCKY: THE CULTURE OF CHANCE**

*Centennial birthday celebration of art icon John Cage investigates  
the implications of chance operation in the arts and across cultures,  
Dec. 17–Jan. 26, 2012*

**November 21, 2011, San Francisco, CA** — SOMArts Cultural Center presents a centennial birthday celebration of art icon John Cage, December 17 through January 26, 2012. *Get Lucky: The Culture of Chance*, curated by Justin Hoover and Hanna Regev, provides a multimedia and multidimensional look at a vast array of fine art practices investigating the implications of chance operation in the arts and across cultural beliefs, values and practices.

New works and site-specific installations created by more than 30 exhibiting artists hinge upon human interaction, explore varying levels of control in production, and experiment with structured randomness. *Get Lucky* includes works which conflate Wiccan-based Tarot practice and corporate culture, I-Ching with installation art, and the aesthetics of Zen pottery with Western abstract painting.

Hoover, Curator & Gallery Director of SOMArts Cultural Center, said, “John Cage, through his deep relationship with Eastern philosophies such as I-Ching and Zen, opened the door for contemporary artists to experiment with varying levels of control and chance. Cage’s legacy and continues to inspire professional artists of the Bay Area spanning an age range of 60 years in *Get Lucky: The Culture of Chance*.”

“Grabbing Hold of Your Future,” a performance by Bryan and Vita Hewitt’s alter ego Chuck Inc. for the opening reception, Friday, January 6 from 6pm to 9pm, enlists audience participants in the formation of a living Tarot deck. Additional events include Upgrade! San Francisco: The Art and Technology of Chance, an artist-led community conversation, Wednesday, January 18 from 7pm to 9pm, and a closing reception with panel discussion, Thursday, January 26 from 6pm to 9pm.

This closing reception includes a curatorial walk-through as well as a panel discussion featuring individuals who have been influenced



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by Cage's work. Moderated by international curator and critic Jeff Kelley, the panel includes Kathleen Burch, founding member of the Center for the Book, Marks Lam, president of the I-Ching Science and Culture Association, and artists Jim Melchert, David Middlebrook, and Tom Marioni.

Chance operations filter into both the activation of the artwork and the curatorial structure of *Get Lucky: The Culture of Chance*. David Molina and Garrett La Fever create an ongoing audience activated musical installation for the annex of the SOMArts Main Gallery. The experimental instrument, which draws inspiration from the Koto harp, is accompanied by a mercurial digital projection with video source material by Micky Tachibana. Sculptor Michael Bartalos offers a 3D installation involving boxes the public can arrange to create mutable structures. An evolving wall displays a different selection each week of 25 from a set of 44 EXCOR (Exquisite Corps) images chosen randomly by a roll of the dice by the curators.

Exhibiting artists include:

Nick Agid	Naomie Kremer
Kirkman Amyx	Jon Kuzmich
Michael Bartalos	Garrett La Fever
Richard Berger	Tony May
Antonio Cortez	Jim Melchert
EXCOR (led by Sherry Parker)	David Middlebrook
Mauro <i>ffortisimo</i>	David Molina
Nancy Genn	Luke Ogrydziak
Bryan Hewitt	Micky Tachibana
Vita Hewitt	Sandra Ortiz Taylor
Robin Hill	Zoe Prillinger
Janet Jones	Renee Rhodes
Nolan Jones	Tim Roseborough
Theodora Varnay Jones	Micky Tachibana
Jonathon Keats	Kenneth Wilkes
Scott Kildall	Michelle Wilson

## EXHIBITION LISTING

**What:** Get Lucky: The Culture of Chance

**When:** Dec. 17–Jan. 26

**Where:** SOMArts Cultural Center, 934 Brannan St. at 8th St., San Francisco, CA

**How much:** Free admission.

**Gallery Hours:** Tuesday–Friday, 12–7pm, Saturday, 12–5pm.

**More Information:** <http://www.somarts.org/getlucky>



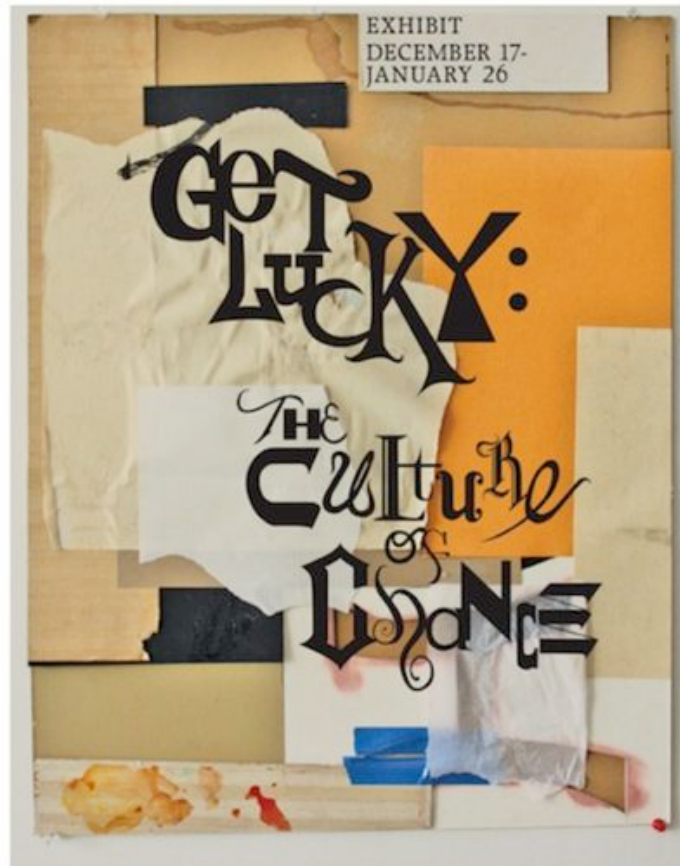
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## RELATED EVENTS LISTINGS

**Opening Reception with Performance:** Friday, Jan. 6, 6–9pm. Free admission.

**Community Conversation:** Upgrade! San Francisco: The Art and Technology of Chance. Wednesday, Jan. 18, 7–9pm. Free admission.

**Closing Reception with Panel:** Thursday, Jan. 26, 6–9pm. Free admission.



## ABOUT SOMArTS CULTURAL CENTER

SOMArts (South of Market Arts, Resources, Technology, and Services) was founded in 1979 and operates the South of Market Cultural Center, one of four city-owned cultural facilities in San Francisco.

SOMArts supports exhibitions, performances, classes and other collaborations that serve its mission: to promote and nurture art on the community level and foster an appreciation of and respect for all cultures.

For more information about upcoming events, space rentals and technical services, visit [www.somarts.org](http://www.somarts.org) or call 415-863-1414. SOMArts programs are supported by the San Francisco Arts Commission's Community Arts and Education Program, with funding from Grants for the Arts/San Francisco Hotel Tax Fund and The San Francisco Foundation.