



The Black Woman is God Exhibition Internship

Do you want to work directly with local artists, play an integral role in creating a large scale art exhibition and cultural learning experience for over 1,000 visitors, and experience the inner workings of an interdisciplinary non-profit arts organization first-hand? Become an intern for *The Black Woman is God* Exhibition at SOMArts Cultural Center. Given the context of the exhibition SOMArts will give priority to Black applicants who are interested in working with curators Karen Seneferu and Melorra Green.

Seneferu and Green's curatorial practice centers community-building and celebrates the contributions of Black women as artists and social-makers throughout history. Altars, sculptures and complex art installations created by more than 50 Bay Area artists will be on display in *The Black Woman is God* exhibition at SOMArts this summer.

Assigned projects may include:

- Support the creation of sharable content about the exhibition on and offline, such as blog posts, training materials for volunteer docents, photographic documentation, postcards and fliers
- Organize artist proposals, coordinate installation details with exhibiting artists or perform other light administrative tasks
- Improve the visitor experience by creating a structure of self-guided tours, wall labels, an exhibition map, or other on and offline content that brings the unique stories of each exhibiting artist's altar to the public

REQUIRED QUALIFICATIONS

- Demonstrable interest in fostering meaningful cultural learning experiences
- Strong writing, editing, and storytelling abilities
- Ability to handle multiple projects simultaneously, organize yourself and others and work in a self-directed manner
- Keen sense of ownership, creative problem solving abilities, and attention to detail (including spelling)

TIME REQUIREMENTS

Minimum four-month commitment of 10 hrs per week beginning in March or April (start date negotiable); day-to-day schedule may vary. Students who make a five month commitment may benefit by experiencing both the planning stages and the exhibition itself, which closes in late August.



TO APPLY

Please send your cover letter and resume with contact information for two references to gallery@somarts.org with the subject line "The Black Woman is God Exhibition Intern." For full consideration, please apply no later than March 20th. Early applications are encouraged and will receive first consideration.

EQUAL OPPORTUNITY EMPLOYER

SOMArts fosters a creative and professional environment that reflects the diversity of San Francisco. We actively recruit a wide pool of applicants representing dimensions of difference that include — but are not limited to — age, national origin, ethnicity, race, religion, ability, sexual orientation, gender or political affiliation.