



SOMARTS
cultural center

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SOMARTS CULTURAL CENTER PRESENTS

The Book

Avy K Productions/Erika Tsimbrovsky & Vadim Puyandaev

Commons Curatorial Residency Recipient 2011/2012

The Book: Boundary-breaking, dance-based exhibition by Avy K Productions

Opening Reception: July 1, 2011, 6:00 – 8:00pm

Opening Reception Free Performance: July 1, 2011, with guest artist [Carol Swann](#), 8:00 – 9:00pm

Ticketed Performances: all performances 8:00 – 9:00pm

- July 7 with guest artists [Ken Ueno](#) with [Matt Ingalls](#)
- July 14 with guest artists [Jesse Hewit](#), [PC Muñoz](#), and [Tommy Shepherd](#)
- July 21 with guest artists [Jeffrey Alphonsus Mooney](#) and [Phillip Huang](#)

Closing Reception: July 29, 6:00 – 8:00pm

Closing Reception Free Performance: 8:00 – 9:00pm

Gallery Hours: Tuesday – Friday 12:00 – 7:00pm, Saturday 12:00 – 5:00pm

For more information: [SOMArts Blog The Book](#)

Cost: Opening and closing performances free, all others \$10 advanced, \$12 at door

Purchase tickets: July 7 with Ueno and Ingalls, [July 14 with Hewit, Muñoz, and Shepherd](#), [July 21 with Mooney and Huang](#)

Ticketed Event Capacity: 150

San Francisco, CA, April 25, 2011, [SOMArts Cultural Center](#) is proud to present **The Book**, a boundary-breaking dance-based installation curated by Avy K Productions. Over the course of the one-month installation, lead artists Erika Tsimbrovsky (choreographer/performer) and Vadim Puyandaev (visual artist/performer) will work with more than a dozen Bay Area artists to create a dynamic environment for the creation of new work—a public diary that blurs the lines between artist and audience.

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According to lead artist Erika Tsimbrovsky, "*The Book* is a meditation on the inner world of the artist, a kaleidoscope of sketches, snippets of thought, debris of feelings, traces of movement, and echoes of sounds that we once heard."

Conceptually, each performance is a single page from *The Book*, and each guest artist assumes the role of central performer within this structure. The performance series at SOMArts features guest artists [Jesse Hewit](#), [Phillip Huang](#), [Jeffrey Alphousus Mooney](#), [PC Muñoz](#), [Tommy Shepherd](#), [Carol Swann](#), and [Ken Ueno](#) with [Matt Ingalls](#), along with Avy K collaborators/performers: [Aleksey Bochkovsky](#), [Daniel Bear Davis](#), [Sean Feit](#), [Izmail Galin](#), [Kristen Greco](#), [Grundik Kasyansky](#), [Kristina Kirshner](#), [Vitali Kononov](#), [Lucas Krech](#), [Rob Kunkle](#), [Justin Morrison](#), [Daisy Phillips](#), [Vadim Puyandaev](#), [Erika Tsimbrovsky](#), [Ronja Ver](#), Andrew Ward, Andrew Way and [Elena Zhukova](#).

[The Book](#) and Avy K Productions are one of four recipients of a 2011–12 [Commons Curatorial Residency](#) at SOMArts. Selected artists and curators receive funding, support and access to one of the largest and most beautiful gallery spaces in the heart of the city in order to expand their practice, engage the Bay Area's many cultural communities, and turn vision into reality. Avy K Productions was awarded the SOMArts Commons Curatorial Residency for July 2011.

Erika Tsimbrovsky (Choreographer/performer) is an innovator in the field of improvised dance performance. Born in Kazakhstan, she studied modern and contemporary dance in Belarus, Moscow, and Amsterdam. In Israel, where she lived for twelve years, she co-founded the award-winning experimental performance group EVM Laboratories to research the interaction between diverse media structures and to develop specific improvisational performance techniques. Avy K Productions is the San Francisco-based incarnation of her and visual artist Vadim Puyandaev's sixteen-year collaboration.

Vadim Puyandaev (Visual artist/performer) has worked as a painter, sculptor, and designer for over twenty years and has been participating in multi-media dance performances since 1998. His fine art has been shown in solo and group exhibitions in Russia, Israel, Japan, Switzerland, France, Spain, Canada, and the US. Puyandaev has also produced numerous pieces of monumental art, including a commission to design a bridge over the Red Sea as well as to design a sculpture ensemble for the entrance to the city of Eilat in Israel. With Tsimbrovsky, he is a founding member of the creative collectives EVM Laboratories (Israel) and Avy K Productions (US), dedicated to investigating what emerges in performance at the nexus of different genres. <http://www.puyandaev.net>

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ABOUT SOMARTS CULTURAL CENTER

Insurrection, Connection and Community through the Arts

SOMArts Cultural Center (South of Market Art Resources, Technology, and Services) maintains one of four cultural facilities owned by the City of San Francisco and operated by nonprofit arts organizations. SOMArts serves approximately 450,000 people with its year-round schedule of community arts classes, theatrical performances, gallery exhibitions and technical services' support of festivals and parades throughout the city.

SOMArts also provides affordable event space for local nonprofit organizations to present showcases, fundraisers and exhibitions. For more information about upcoming events, space rentals and technical services, visit www.somarts.org or call 415-863-1414.

SOMArts programming receives support from the Community Arts and Education Program of the San Francisco Arts Commission.

Enter down long driveway. Street parking available and flat rate parking is accessible at Brannan & 8th St. SOMArts is within two blocks of the Muni lines number 12, 19, 27 and 47.

www.somarts.org

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