



**SOMARTS**  
cultural center

FOR IMMEDIATE RELEASE  
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**SOMArts Cultural Center Presents**

### **THIRD STRIKE: 100 PERFORMANCES FOR THE HOLE**

Time-based art biennial illuminates Bay Area alternative performance  
Saturday, December 10, 2011 from 5:58pm until Midnight

**October 19, San Francisco, CA—** SOMArts Cultural Center presents *Third Strike: 100 Performances for The Hole*, a one night only mini-marathon of artistic moments happening in rapid succession from 5:59pm until midnight on Saturday, December 10, 2011. *Third Strike* is the third in a series of biennial, site-specific performance art happenings conceived by SOMArts Curator and Gallery Director Justin Hoover.

Hoover said, "We imagine this biennial event as a spectrometer for time-based art, an open forum for creativity reflecting contemporary media and popular culture. It's a rare and much needed opportunity for Bay Area artists to engage in unencumbered live performance art in a way that is simultaneously intimate and macroscopic."

The history of the hole is one of radical self-expression and experimentation. The only rules are performances must adhere to a precise time signature of two minutes, and performers may not harm themselves or others. Past performances have included unorthodox usage of bodily orifices, a set from a heavy metal band, and ritualistic offerings. View the video trailer to gain a sense of the multifarious performances offered: <http://youtu.be/R0RU4prECYU>.



934 Brannan Street  
San Francisco, CA 94103

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Commissioned performers include Jennifer Locke and Allan deSouza, chair of San Francisco Art Institute's New Genres department, who will create two new works which deal with the human body. Locke's performance focuses on endurance, while deSouza uses mis-communication and mis-translations of language, as well as bodily substances as raw material, to create recitations, stagings and displacements that are subtle, humorous and unnerving.

"What Is Art? LIVE!" a television show as performance, created and hosted by artists Tim Sullivan and Chris Corrente, will interview artists and audience members on-site and broadcast live footage of the event to SF Commons, San Francisco's Public Access Television station.

#### **CALENDAR LISTING**

**What:** *Third Strike: 100 Performances for The Hole*

**When:** Saturday, December 10, 2011, 5:58pm–midnight

**Where:** 934 Brannan St. (between 8th & 9th)

**How Much:** \$10 suggested donation

**Advance Tickets:** <http://100performances.eventbrite.com>

**More information:** <http://www.somarts.org/thehole>

#### **ABOUT SOMARTS CULTURAL CENTER**

SOMArts (South of Market Arts, Resources, Technology, and Services) was founded in 1979 and operates the South of Market Cultural Center, one of four city-owned cultural facilities in San Francisco.

SOMArts supports exhibitions, performances, classes and other collaborations that serve its mission: to promote and nurture art on the community level and foster an appreciation of and respect for all cultures.

For more information about upcoming events, space rentals and technical services, visit [www.somarts.org](http://www.somarts.org) or call 415-863-1414. SOMArts programs are supported by the San Francisco Arts Commission's Community Arts and Education Program, with funding from Grants for the Arts/San Francisco Hotel Tax Fund and the San Francisco Foundation.

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